

ARTstor
IMAGES FOR EDUCATION & SCHOLARSHIP

ARTSTOR

使用指引

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What is ARTstor?

❖ 成立背景

ARTstor是由The Andrew W.Mellon基金會所籌辦的非營利計劃，主要宗旨為運用數位科技以提升學術、教學與學習在藝術及相關領域的品質。

1999年三月，基金會開始找尋可以協助社群以教育及學術為目的而取得及使用影像的廣大需求之方法，且基金會清楚地知道教育社群對於製作數位影像資源以支援教學需求越來越受重視。2000年，基金會提供數位圖書館聯盟一筆補助金，由圖書館及資訊資源會議提出一非營利的計畫，為尋求製作數位影像典藏的以滿足老師與學生教學與學習需求的方法需求的方法。



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What is ARTstor?

❖ 服務宗旨

- 蒐集跨時代及跨文化的影像典藏，其內容的深度、廣度及連貫性對於教育及學術活動提供廣泛的助益
- 提供有組織且可靠的數位資源以運用在非商業目的之研究、教學與學習中
- 與藝術及教學社群合作發展整合對於在改變數位環境的工作裡必須面對複雜的挑戰之解決方法



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收錄來源

目前與ARTstor合作的博物館共36間，大多為世界知名的博物館或美術館：

The Art Institute of Chicago(芝加哥藝術中心)	Los Angeles County Museum of Art(洛杉磯州立博物館)
Asia Society	The Metropolitan Museum of Art(大都會博物館)
Berlin State Museums (Collection of Classical Antiquities)	The Minneapolis Institute of Arts
British Museum(大英博物館)	Museum of Fine Arts, Boston(波士頓美術館)
Sterling and Francine Clark Art Institute	The Museum of Modern Art
The Cleveland Museum of Art(克里夫蘭美術館)	Natural History Museum, London(國家藝廊・倫敦)
Connecticut College	New Museum of Contemporary Art(新當代美術館)
Cornell Fine Arts Museum (Rollins College)	Harvard University (Peabody Museum of Archaeology and Ethnology)
Dallas Museum of Art	Philadelphia Museum of Art(費城美術館)
Davis Museum and Cultural Center, Wellesley College	Smithsonian American Art Museum(史密森尼美國藝術館)
Detroit Institute of Arts(底特律藝術中心)	Victoria and Albert Museum
George Eastman House	The Walters Art Museum
Fine Arts Museums of San Francisco(舊金山美術館)	Williams College Museum of Art
The Frick Collection and Art Reference Library(佛里克家族美術館)	Yale University (Peabody Museum of Natural History)
J. Paul Getty Museum	Yale University (Yale University Art Gallery)
Indianapolis Museum of Art	

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收錄來源

其他與ARTstor合作的單位還包括圖書館特藏、學會、大學或私人機構等約87家：

Abaris Books (Opal Publishing Corporation)	Council of Independent Colleges
Alexander Adducci	Brian Davis
American Antiquarian Society	Walter Denny
American Institute of Indian Studies	Digital Library Federation(數位圖書館聯盟)
ART on FILE	Timothy Drescher
La Bibliothèque Nationale de France(法國國家圖書館)	Dunhuang Research Academy(敦煌研究院)
Sheila Blair	Erich Lessing Culture and Fine Arts Archives
Jonathan Bloom	Esto
The British Library(大英圖書館)	Franklin Furnace
Arielle Kozloff Brodkey	Daniel Garrison
Bryn Mawr College (Visual Resources Center)	Dr. Walter and Dr. Jutta Gernsheim
Canyonlights World Art Image Bank	Getty Research Library
Charles Moore Foundation	Hartill Art Associates, Inc.
College Art Association	Harvard University (The Arthur and Elizabeth Schlesinger Library)
Columbia University (Visual Media Center, Department of Art History and Archaeology)	Harvard University (Fine Arts Library)
The Cooper Union for the Advancement of Science and Art	Harvard University (Image of the Black in Western Art)
Cornell University Library	John C. and Susan L. Huntington
Corpus Vitrearum Medii Aevi of Great Britain	Josef and Anni Albers Foundation

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收錄內容

目前ARTstor Digital Library收錄超過60個主題套裝，約800,000個(out of USA)來自世界各地的博物館、攝影師作品、學者收藏、圖書館特藏及照片典藏，類型包含了建築物、畫、雕刻品、照片、裝置藝術及視覺藝術設計等之影像檔案。其Collections目前清單如下：

A.C. Cooper and Related Archives (Frick Art Reference Library)	Art, Archaeology and Architecture
Josef and Anni Albers	Art History Survey Collection
American Council for Southern Asian Art (ACSA) 南亞藝術協會Collection (University of Michigan)	The Art Institute of Chicago Collection
American Institute of Indian Studies Collection	ARTstor Slide Gallery
Andrew Dickson White Collection of Architectural Photographs (Cornell University Library)	Asia Society Collection
Architecture and Design Collection (Museum of Modern Art)	Asian Art Collection (Connecticut College)
Architecture in Britain Collection (Brian Davis)	Asian Art Photographic Distribution (University of Michigan)
Architecture of Philadelphia Collection (Ralph Lieberman)	Carnegie Arts of the United States
Architecture of Venice (Sarah Quill)	Carnegie Institution of Washington Photographs of Mayan Excavations
Art, Archaeology, and Architecture	Carnegie Survey of the Architecture of the South(Library of Congress)

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收錄來源

Sara N. James	Sarah Quill
Deepanjana Danda Klein and Arno Klein	Rothko Family Collections
Allan Kohl	Roy Lichtenstein Foundation and Estate
Library of Congress(美國國會圖書館)	Samuel H. Kress Foundation
Ralph Lieberman	Scala Archives, Florence
James and Lucy Lo	Skidmore College (Visual Resources Collections)
Douglas Massey	Smithsonian Institution (National Anthropological Archives)
Minneapolis College of Art and Design	Jennifer A. Stern
Musée Guimet(吉美博物館)	Carl and Jennifer Strom
National Gallery of Art (美國國家畫廊)	University of California, San Diego
Northwestern University	University of Georgia
Opera di Santa Maria del Fiore and Museo Opificio delle Pietre Dure, Florence	University of Miami Libraries
Oxford University (Bodleian Library 包德連圖書館)	University of Michigan (American Council for Southern Asian Art)
Alka Patel	University of Michigan (Asian Art Photographic Distribution)
Elizabeth Peyton	The University of Texas at Austin (Art and Art History Department)
The Phillips Collection	The University of Texas at Austin (School of Architecture)
Princeton University Library	David Wade
Larry Qualls	The Warburg Institute

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Cave Temples at Ellora, India, Collection(愛羅拉石窟)	Davis Museum and Cultural Center Collection
Century Magazine Illustrations of the American Civil War	Detroit Institute of Arts Collection
Charles Moore Archive	Egyptian and other Ancient Art (Arielle Kozloff Brodkey)
Clarence Ward Archive	European Architecture and Sculpture (Sara N. James)
(National Gallery of Art, Department of Image Collections)	Exhibition Installation Photograph Collection
Classical Antiquity Lantern Slide Collection (Bryn Mawr College)	Eyes of the Nation: A Visual History of the United States (Library of Congress)
Classical Sculptures (Berlin State Museums)	Ezra Stoller Archive (Esto)
The Cleveland Museum of Art Collection	Farber Gravestone Collection
Community Murals Collection (Timothy Drescher)	Ferguson/Royce Archive of Pre-Columbian Photography
Contemporary Architecture, Urban Design, and Public Art (ART on FILE Collection)	Fine Arts Museums of San Francisco Collection
Contemporary Art (Franklin Furnace Archives)	First Fleet Collection (Natural History Museum, London)
Contemporary Art (Larry Qualls Archive)	Foto Reali Archive
Cornell Fine Arts Museum Collection (Rollins College)	The Frick Collection and Art Reference Library Collection
Corpus Vitrearum Medii Aevi of Great Britain Collection	George Eastman House Collection
Cuban Heritage Collection (University of Miami Libraries)	Gernsheim Photographic Corpus of Drawings
Dallas Museum of Art Collection	Ghiberti's Gates of Paradise Collection

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Giza Archaeological Expedition Archive (Museum of Fine Arts, Boston)	Italian and other European Art (Scala Archives)
Graphic Design Collection (The Cooper Union for the Advancement of Science and Art)	J. Paul Getty Museum Collection
Hal Box and Logan Wagner Collection of Mexican Architecture and Urban Design	Library of Congress Collection
Hartill Archive of Architecture and Allied Arts	Roy Lichtenstein
Hill Ornithology Collection (Cornell University Library)	Los Angeles County Museum of Art Collection
Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER) (Library of Congress)	Manuscripts and Early Printed Books
Historic American Sheet Music Covers	Mellink Archive (Bryn Mawr College)
Historic Campus Architecture Project	The Mellon International Dunhuang Archive
Historic Illustrations of Art & Architecture	The Metropolitan Museum of Art Collection
Historic Scenic Collection (Alexander Adducci)	Mexican Retablos Collection (Douglas Massey)
Huntington Archive of Asian Art	Minneapolis College of Art and Design Collection
Illuminated Manuscript Collection (Princeton University Library)	Minneapolis College of Art and Design Faculty Artists
The Illustrated Bartsch	The Minneapolis Institute of Arts Collection
Image of the Black in Western Art (Harvard University)	Modern Latin American Art (Jacqueline Barnitz, Art and Art History Department, The University of Texas at Austin)
Indianapolis Museum of Art Collection	Moreen O'Brien Maser Memorial Collection
Islamic Art and Architecture Collection	Museum of Fine Arts, Boston Collection

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適合研究領域

ARTstor Digital Library對於學者、老師及學生來說是一個跨及藝術、建築、人文、社會科學.....等具有相當價值的視覺資源，當中所收錄的內容適用許多研究領域，列舉如下：

African-American Studies美國非裔黑人研究	Maps, Charts & Graphs地圖及圖表研究
American Studies美國研究	Medieval Studies中古世紀研究
Anthropology人類學	Middle Eastern Studies中東研究
Architecture & Architectural History建築學及建築史	Music History音樂史
Asian Studies亞洲研究	Native American Studies印地安人研究
Classical Studies古典研究	Photography攝影研究
Design & Decorative Studies設計及裝飾藝術研究	Religious Studies宗教研究
History歷史學	Renaissance Studies文藝復興研究
Foreign Languages and Literature外國語文學	Theater & Dance戲劇及舞蹈研究
Literary Studies文學研究	Women's Studies婦女研究

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Native American Art and Culture	South Asian and Cuban Art and Architecture (Alka Patel)
The Natural History Drawings of the Endeavour Voyage, 1768-1771 (Natural History Museum, London)	Southeast Asia Visions: John M. Echols Collection
New Museum of Contemporary Art Collection	Sterling and Francine Clark Art Institute Collection
Pattern in Islamic Art Collection (David Wade)	Strom Archive of the Art and Architecture of Korean Buddhist Monasteries (Carl and Jennifer Strom)
Peabody Museum of Archaeology and Ethnology Collection (Harvard University)	Study Photographs of Tapestries in the Getty Research Library Photo Study Collection
Elizabeth Peyton	Tenniel Civil War Cartoon Collection
Philadelphia Museum of Art Collection	Vesalius Anatomical Illustrations (Northwestern University)
The Phillips Collection	Victoria and Albert Museum Collection
Plans of Ancient and Medieval Buildings and Archaeological Sites (Bryn Mawr College)	The Walters Art Museum Collection
QTVR Panoramas of World Architecture (Columbia University)	Wang and Long Archives (School of Architecture, The University of Texas at Austin)
Ralph Lieberman Archive (Harvard University)	The Warburg Institute Collection
Mark Rothko	Wayne Andrews Archive (Esto)
The Samuel H. Kress Collection	William Keighley Collection
Sansoni Archive (Frick Art Reference Library)	Williams College Museum of Art Collection
The Schlesinger History of Women in America Collection	World War I and II Posters and Postcards
Shangri La Collection	The Yale University Art Gallery and the Peabody Museum of Natural History
Smithsonian American Art Museum Collection	

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Design & Decorative Arts設計及裝飾藝術

ARTstor Digital Library所收錄與設計及裝飾藝術相關的影像檔案中最值得注意的就是**MOMA Architecture and Design Collection**、**Carnegie Arts of the United States Collection**和**Image Gallery Collections**。**MOMA Architecture and Design Collection**收錄了將近4,000個設計物品和2,000個平面設計的影像檔案，當中包含了建築的圖畫、模型、照片和平面設計材料如：海報和3D立體物品-器具、家具、餐具、工具或織物等，不論是早期現代主義或後現代，當中收錄許多現代及當代相當重要的代表作品。



而**Carnegie Arts of the United States Collection**特別的著重於美國從殖民地時代至現代的裝飾藝術，收錄了超過500個影像檔案。



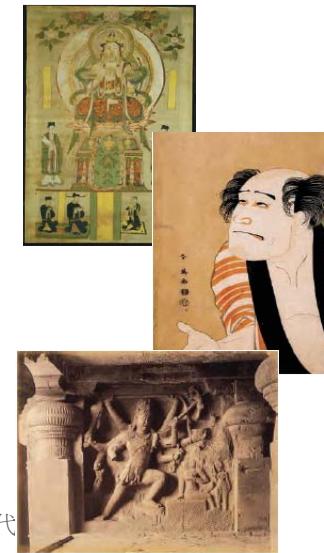
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Asian Studies 亞洲研究

ARTstor Digital Library所收錄的亞洲文化中的藝術及建築內容有相當的重要性，特別值得注意的是 Huntington Archive of Asian Art，當中收錄俄亥俄州立大學的John C.和Susan Huntington的照片典藏精選。Huntingtons為東亞及南亞藝術研究領域重要的學者，特別是對於佛教的肖像研究在此領域最受重視。

他們所收集之研究及文件檔案來自於亞洲重要的博物館，如：印度、阿富汗、喀什米爾吉及喜馬拉雅地區，另外值得一提的就是當中收集了敦煌石窟的影像檔，並製作成QTVR檔案，讓使用者可以身歷其境。

不論是亞洲文化中的藝術或民俗藝術，傳統形式或當代作品，亞洲研究的學者定能在此獲得豐富的資源！



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Theater & Dances 戲劇與舞蹈

戲劇與舞蹈領域的歷史學家、戲服和舞台設計者、表演者或表演老師均可在Artstor Digital Library中找到相關資料，當中收錄時代範圍可從古希臘及古羅馬至現代；古代戲劇院的照片如希臘的埃庇道努劇場，或當時演出情形和服裝(包含舞蹈)的畫或其他影像均可找到。

舞蹈的部份，不管是中古世紀的舞蹈、英國舞蹈莫利斯舞都圖片及詳細的說明，而現代也收錄了許多表演者的照片，如安娜帕芙洛娃、現代舞之母艾莎道拉或摩斯康漢寧表演時的照片。



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Literary Studies 文學研究

ARTstor Digital Library收錄了許多與文學研究相關的影像資源，例如各時代及各地的作者畫像，從古典文學作家荷馬和希臘哲學家至文藝復興作家但丁和莎士比亞，甚至現代作家諾曼梅勒和山謬貝克特的照片，在此都可以查到相關圖解資料。

許多與文學相關的插圖及文章影像檔案也收錄其中，不論是薄伽梵往世書的手稿，文藝復興時代對於古典上帝及英雄的描繪，英國浪漫詩人威廉布雷克對其詩作的註解，或是比亞茲萊為19世紀英國才子王爾德知名戲劇沙樂美、亞里斯多分尼茲所著的希臘喜劇利西翠姐或其他戲劇的插畫；另外收錄來自於許多檔案館和圖書館所收藏之手稿、卷首插圖或重要文學著作第一版的影像檔都可以在ARTstor Digital Library取得！！

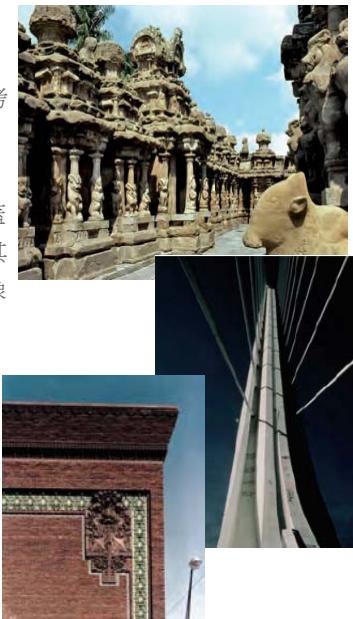


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Architecture 建築學

ARTstor Digital Library收錄許多歐洲、美洲、亞洲及伊斯蘭教的建築及建築史相關影像檔案，The Art History Survey Collection收集了許多重要遺跡之影像資料，從史前考古到當代建築均收錄其中。另外Hartill Archive of Architecture and Allied Arts亦補充了一套在建築史領域一群重要的捐獻者於教學上使用的幻燈片及數位影像，時代涵蓋古代和歐洲中世紀至21世紀，研究者可取得相當多的資源於其中。美國卡內基藝術中心也提供了許多美國建築的高畫質影像檔案精選，從美國殖民地時期至20世紀的檔案都有。

至於其他國家的建築學相關影像，亞洲建築相關的Collection有Huntington Archive of Asian Art、Mellon International Dunhuang Archive及American Council for Southern Asian Art (ACSA) Collection；而伊斯蘭教的建築相關影像檔案主要收錄在Islamic Art and Architecture Collection，主要由數位於伊斯蘭教藝術與建築史領域重要的老師所收集的教學幻燈片。



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適用系所

ARTstor適用性廣泛，一般大專院校的通識課程的藝術欣賞相關課程均可，以此當教學資源，而其它適用系所如下：

藝術(史)/美術(史)研究	建築與古蹟保存研究	宗教學系
藝術人文教育研究	博物館研究	人類學系
建築設計相關科系	書畫藝術學系	戲劇/劇場藝術研究
音樂學系	雕刻學系	舞蹈學系
視覺藝術學系	藝術/文物管理	東亞/東南亞研究
設計相關科系	人文社會學系	歐美研究
(民族)文化學系	歷史學系	外國語文學系

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基本檢索

直接輸入欲查詢的關鍵字，點選“GO”，即可進行查詢

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檢索主畫面 Welcome Page

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2. 基本檢索欄

- 3. 瀏覽功能
 - 區域/國家
 - 類型
 - 套裝

4. 圖片資料夾開啓

- 5. ARTstor新聞
- 6. 個人化管理

當對於欲查找的資料有特定的年代、國家或類型，則可使用進階檢索縮小檢索範圍，以更精確找到目標

進階檢索

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瀏覽

上方功能列及下方瀏覽區塊均可進入瀏覽功能

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- Browse ARTstor by:
 - Geography (e.g., Afghanistan, Albania, Algeria,...)
 - Classification (e.g., painting, performing arts, photography,...)
 - Collection (i.e., ARTstor, Institutional, Personal,...)

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瀏覽-國家

國家瀏覽依A-Z排列，點選+可再展開，依檔案類型再分類

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Select a collection type

ARTstor Collections

- View by Geography
- View by Classification
- View by Collection

Click for more information. Double-click to view images.

- Egypt (2494) (展开)
 - Architecture and City Planning (19515)
 - Decorative Arts, Utilitarian Objects and Interior Design (3382)
 - Drawings and Watercolors (2263)
 - Fashion, Costume and Jewelry (9811)
 - Film, Audio, Video and Digital Art (995)
 - Garden and Landscape (5459)
 - Graphic Design and Illustration (479)
 - Handbooks and Scientific Sources (3724)
 - Hieroglyphs and Manuscript Illustrations (18429)
 - Hips, Charts and Graphs (274)
 - Paintings (11194)
 - Afghanistan (5)
 - Algeria (16)
 - Amorica (54)
 - Australia (97)
 - Austria (991)
 - Azerbaijan (17)
 - Bahrain (15)
 - Balkans (11)
 - Bolivia (11)
 - Bosnia (47)
 - Bulgaria (9)
 - Burkina Faso (33)
 - Canada (54)
 - Central African Republic (1)
 - Djibouti (1)
- Iraq (1494) (展开)
 - Archaeology (88)
 - Decorative Arts and Art Collection (1188)
 - Manuscripts and Early Printed Books (Includes Library, Oxford University) (24514)
 - Medieval Archive (Oxford University College) (112)
 - The British International Drawing Collection (7238)
 - The Netherlands Museum of Art Collection (5487)
 - Architectural (56)
 - Caveats (6)
 - Decorative Arts (248)
 - Drawings (11)
 - Paintings (1)
 - Periodicals and Magazines (10)
 - Egypt (4)
 - London (Egyptian) (1)
 - France (1)
 - Germany (5)
 - India (2)
 - Italy (1)
 - Spain (2)
 - Turkey (1)
 - Denmark (1)
 - Scandinavia (54)
 - Museums Relating Design Drawings and Design History (178)
 - Newcastle College of Art and Design Collection (751)
 - Newcastle College of Art and Design Faculty Artistic (46)
 - The Newcastle Institute of Arts Collection (7441)
 - Modern Latin American Art (Cambridge University, Art and Art History Department, University of Texas, Austin) (481)

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瀏覽-類型

檔案類型瀏覽依A-Z排列，點選+可再展開，依國家再分類

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- View by Collection

Click for more information. Double-click to view images.

Browse by Classification

These groupings are an attempt to help you navigate the breadth and depth of ARTstor's offerings.

Objects in ARTstor have been associated with the classification terms shown at right; since some works share the characteristics of more than one term, objects may appear in more than one classification group.

We encourage you to browse these terms in conjunction with their geographic rubrics, using the Advanced Search feature, clicking the box above or the Advanced Search feature, accessible from the menu bar at top.

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Find Organize Share Display Options Tools

History | Find | Organize | Share | Display Options | Tools

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SEARCH

Enter a keyword and Go!

Advanced search Search notes

Browse ARTstor by: Geography Classification Collection

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瀏覽-套裝

套裝瀏覽依A-Z排列，點選+可再展開，依檔案類型分類；再點選+，即可再依國家細分

BROWSE

Select a collection type

ARTstor Collections

- View by Geography
- View by Classification
- View by Collection

Click for more information. Double-click to view images.

ARTstor Collections

The ARTstor Digital Library includes a large and representative academic visual resource collection of images for teaching and research in the fields of art history and social sciences. Collections in the Digital Library are constantly updated with the help of our individual and institutional partners and are available online for teaching and research purposes.

Museums are working with us to provide new images, enhanced cataloging information, and additional images for the records we already have.

We build partnerships with photographers, stock photography agencies, and photojournalists whose images are widely used in teaching and learning materials, reference works, and scholarly and special collections in libraries that serve the general public and community. Thus, the Digital Library is increasingly characterized by high-quality images and authoritative, vetted information.

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檢索結果列表

1. 檢索結果排序：檔案名、創作者、創作時間
2. 面板顯示：所有收藏
3. 圖片管理：開啟圖片資料夾
4. 索引頁：切換前頁後頁

1. 檢索結果排序：檔案名、創作者、創作時間
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3. 圖片管理：開啟圖片資料夾
4. 索引頁：切換前頁後頁

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檢索結果列表

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你可能會感到興趣的其他作品

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檢索結果呈現-圖片

顯示資料說明
放大/縮小圖片
呈現該次檢索結果清單
ZOOM IN
ZOOM OUT
恢復圖片原本大小
特定區域可放大縮小模式
可拖曳圖片模式
可翻轉圖片模式
列印圖片
儲存圖片
儲存至個人資料夾

顯示資料說明
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可翻轉圖片模式
列印圖片
儲存圖片
儲存至個人資料夾

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檢索結果呈現-資料說明

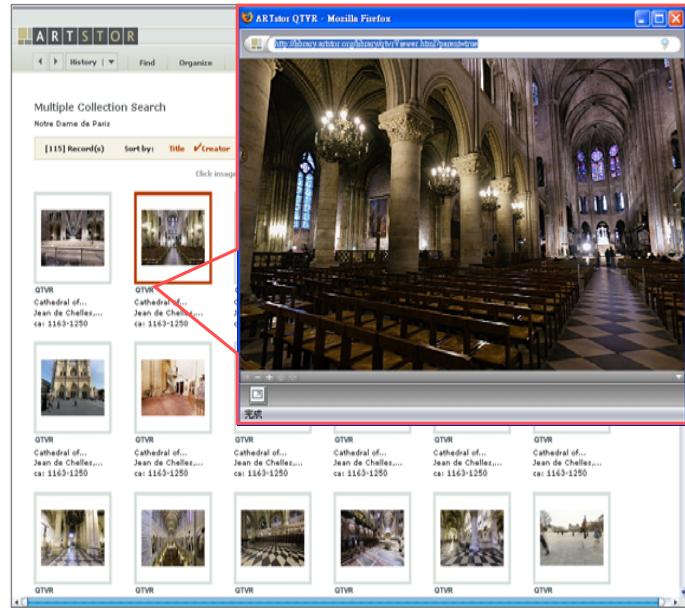
Information物件背景說明
該物件的詳細介紹包含：
創作者、創作名稱、物件
類型、創作時間、所在地
點、風格時期、其他敘述
、收錄的套裝、資料來源
、物件所有權說明

File Properties圖片資料
該圖片檔案規格說明，包
含：檔案編號、圖片規格
、檔案格式、檔案名稱、
URL.....等

Personal notes個人筆記
可註記個人筆記，中英文
皆可，儲存之後可進一步
檢索個人筆記

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檢索結果呈現-QTVR(Quick Time Virtual Reality)



ARTstor與哥倫比亞大學合作將QTVR的技術運用在教學及學術研究上，將世界許多重要建築物的影像製作成此檔案格式並收錄在ARTstor Digital Library中。使用者可透過這種360度全景環繞的影像技術，不論是拉遠、拉近、仰視或俯瞰，都有如身歷其境地從各種角度欣賞建築物之美！

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檔案管理

可製作個人檔案夾管理圖片，將選取之圖片儲存至資料夾中，可選擇新資料夾、現有資料夾或是最近開啟的資料夾

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HELP

LOG OUT

Open my profile

Organize Share Display Options Tools

Multiple Collection Search Note Dame de Paris

[115] Record(s) Sort by: Title Creator

Click image

Save related images to

Add to existing folder

Select all images on page

Clear all selections

Existing image group Recently opened image

New image group

Select a folder

My folders and groups My Work Folder test folder (?)

Save images to new image group

Add to existing folder / Create new group / Overwrite images in existing group

Enter an image group name Ting

(50 characters max.)

Save Save & Open Close Help Open group in separate window

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分享功能-單一檔案的URL

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Multiple Collection Search Note Dame de Paris

[115] Record(s) Sort by: Title Creator

Click image to select. Double click to enlarge. Click caption to view full record.

Generate image URL

Display advanced search

Image URL

"Cathedral of Notre-Dame; Interior view of nave from west"

Use this URL to share this image with others at your institution.

Highlight text, then copy to clipboard (e.g., Ctrl c)

<http://www.artstor.org/artstor/ViewImages?id=8j1DbS0pITwtMj08cFN7F>

CLOSE **Help**

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每個影像檔案均有個別URL，可將該URL分享給其他使用者於校內使用或

分享功能-資料夾檔案輸出

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HELP

Multiple Collection Search Note Dame de Paris

[115] Record(s) Sort by: Title Creator

Image Group My Work Folder > test folder

Generate image group URL

Print image group

Brief record with commentary

Brief record with personal notes

Full record

Print Preview

Paris: Bibliothèque... Labrouste, Henri 1843-1850

The Opera, Paris... Garnier, Charles 1861-1874

Cathedral of... Jean de Chelles... ca: 1163-1250

Status of Virgin... Gley, René 1861-1874

Cathedral Santa... Mainly by Lorenzo... Circa 1430-1461

Presentation in the... Lorenzo Ghiberti 1442

Lakatos, Imre, French
Paris: Bibliothèque Nationale Int.: reading room
1962-60

Haze 4: 22-54
Gardner 10: 26-93
Janzon 58: 361
Kondrat'eva 27: 25
Walrus 518
Holland 27: 2-3
Art History Survey Collection
Catalogued by: Digital Library Federation Academic Image Cooperative

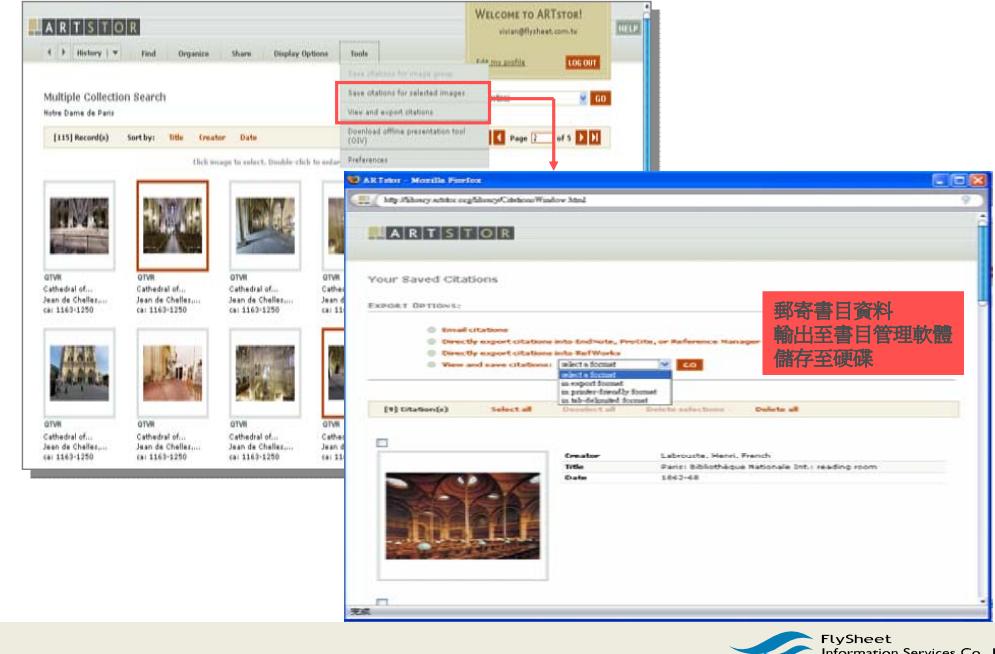
Adams 4: 26-23
Gardner 10: 26-93
Janzon 58: 361
Kondrat'eva 27: 25
Walrus 518
Holland 27: 2-3
Trachti 708
Trachti 709
Trachti d.p. 44
Collection: Art History Survey Collection

Garnier, Charles, French
The Opera, Paris: architect
1861-1874
Gardner 10: 26-93
Janzon 58: 361
Kondrat'eva 27: 25
Walrus 518
Holland 27: 2-3
Trachti 708
Trachti 709
Trachti d.p. 44
Collection: Art History Survey Collection

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在分享功能中，亦可將整個個人資料夾的檔案全部輸出：完整資料、簡略資料或連同個人筆記印出

工具書目儲存及輸出



Step1. 汇入ARTstor圖片

Untitled

File Edit Insert Format View Help

Slide Sorter Slide Editor

Download an Image group from ARTstor

Select Image Group

My Work Folder
Rinascimento
Content Partners Work Folder

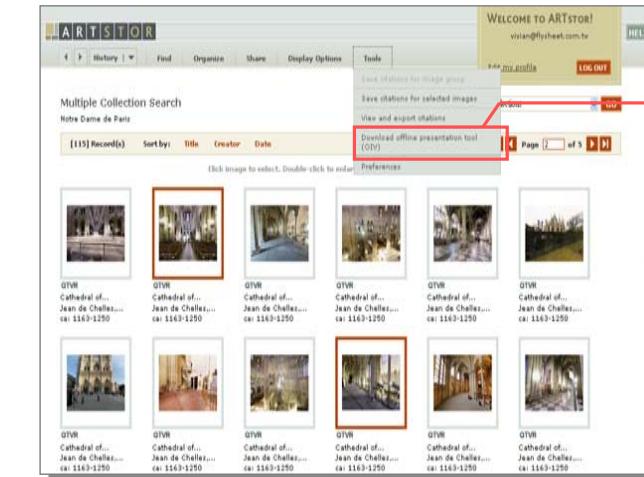
選擇所要的資料夾後，點選Download將圖片匯入OIV中

Preview

ARTSTOR

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工具-下載OIV(Offline Image Viewer)



OIV (Offline Image Viewer)-由ARTstor所研發的離線軟體，以協助教學時展示高畫質數位影像檔的需求。使用OIV可以：

- 展示時畫面可放大縮小
- 可同時於軟體中展示ARTstor及自有的圖片
- 亦可將PPT匯入
- 提供排版及文字編輯功能
- 可將檔案size縮小成“Read-only”格式，便於攜帶與分享

OIV使用指引請參考：http://help.artstor.org/wiki/index.php/OIV_Help_Topics

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Step2. 製作簡報

OIV1.prs* (approx. 33.8M) - OIV 3.1.1

File Edit Insert Format View Help

Slide Sorter Slide Editor

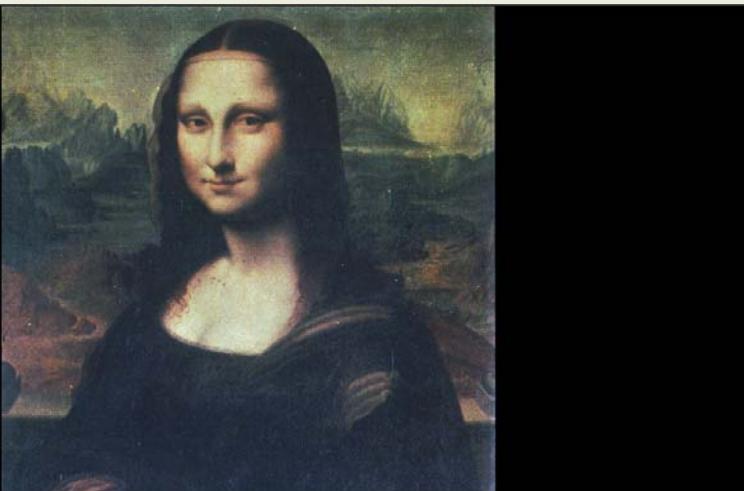
Leonardo da Vinci and Tintoretto's Last Supper

以此圖為例，可選擇同時可展示兩張圖片的版面配置，即可在展示過程中同時比較兩張圖

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Step3. 圖片展示



Full Object Information

ARTstor Information

- Title: Ref. Mona Lisa copy claimed to the original
- Creator: Leonardo, da Vinci, 1452-1519
- Date(s): 16th C.
- Material: oil

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Thanks for your attention!!

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Web - <http://www.flysheet.com.tw>

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進入ARTstor Digital Library前...

- ❖ 請注意電腦的作業系統是否為XP以上的系統
- ❖ 請注意瀏覽器是否為IE7.0、Firefox2.0、Safari3.0或PWB2.10以上
- ❖ 請注意Java版本是否為1.3以上
- ❖ 請注意Flash Player版本是否6.0以上
- ❖ 請下載並安裝QuickTime Player以便使用資料庫中的QTVR立體影像檔案
- ❖ 請關閉瀏覽器的阻擋彈跳視窗功能

線上操作指引請參考：<http://help.artstor.org/wiki/index.php/Materials>